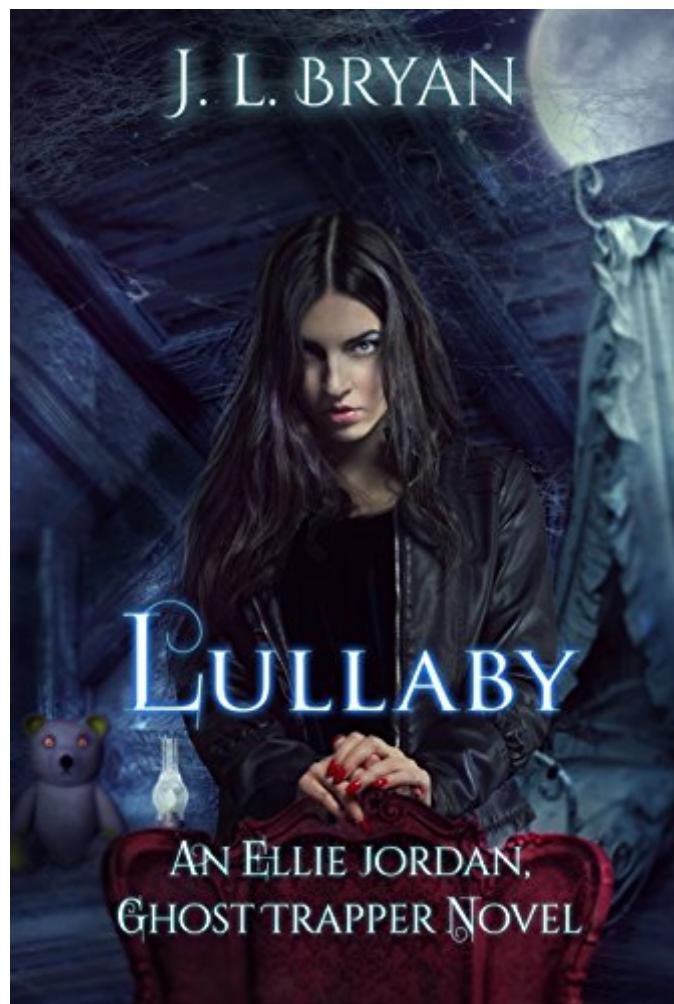


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# Lullaby (Ellie Jordan, Ghost Trapper Book 7)



## **Synopsis**

Life is more difficult than ever at Savannah's only ghost-hunting detective agency. While Ellie copes with her mentor's departure and other unwelcome developments, she also worries about the supernatural injuries keeping her boyfriend caught in an endless slumber. At the same time, Ellie and Stacey are called in to investigate an eerie entity haunting a baby's nursery room. The ghost appears late at night, its face barely visible on the baby monitor, and sings a chilling song. Soon, Ellie learns there are more ghosts in the house, and at least one of them is a dangerous, child-hunting monster who must be stopped before it kills again.

## **Book Information**

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## **Customer Reviews**

Oh my gosh, the author has out done himself with this book. So many twists and turns and kept me on the edge of my seat and wanting to know what was in store for me in the next page. I can't wait until the next book of the series comes out. You really do fall for the characters and how he writes them you really feel the pain that they go through. Loved every word!!!

So the big, "money first" organization has taken over and Ellie is really cranky about it. A ghost is threatening a baby. Anton Clay is still MIA. Michael is in a coma. Evil Kara is more evil than ever imagined. With her usual grit, determination and lack of finesse, Ellie plows through all the tough stuff. Mr. Bryan keeps me guessing and surprises me frequently with ghosts' behaviors and other paranormal activities. I know I am too involved in a story when I begin plotting a character's (Kara) demise myself. I look forward to how Mr. Bryan manages to "neutralize" her. The next book in the series cannot come too soon.

This starts out with Ellie's boyfriend in the hospital because of the ghost, Anton Clay, who likes to burn houses and is after Ellie. With having to deal with the new buyers and trying to catch Anton Clay brings problems to Ellie and Stacy. They had a case to catch a violent ghost that was very problematic but tricked the ghost caught her. I can't wait for the next book coming out in a few months.

So many first in series are free which I wholeheartedly take and read. My usual is to have interest in the next two or three of the series and then I lose interest. Not so with the Ellie Trapper series though. This is the 7th in the series and I eagerly buy right off the bat. This book opens the next day after the ending in the last book. Michael is in a coma and there is trouble in paradise. To be honest, I did not like the tease regarding Anton Clay in the last book. I get it now. This entity is the apocalyptic Big Bad which should not be so easily captured. It's a hook all through the series. On to Lullaby. A few books ago, we learned that Calvin had sold the agency to some big whig paranormal agency with deep pockets. There was time for everyone to adjust that this was coming. It came suddenly. None of our heroes were prepared for the PSI speed and efficiency. And Ellie totally underestimated the head, Kara. The PSI group are all about the big bucks which means Ellie is ordered not to pursue Anton Clay since there isn't a client paying. Does Ellie listen? Course not! She and Stacey try to find Clay on the down low while at the same time take care of a paying client. Initially they thought standard haunting which would be a slam dunk to them. Not so! There is a very dangerous ghost singing a lullaby in the home. Much more dangerous than they assumed. Read it through in one sitting, it's that good. Mr Bryan even took in an element of Stephen King in one scene in a haunted theater. Eagerly awaiting the next book due in October.

This book was just ok in my opinion. It is not as good as the other books in the series because it didn't provide enough excitement to balance out all the minute details of everyday life. Lots of

details and dialogue that would be considered trite and unnecessary by a lot of readers. I didn't expect all of the issues to be resolved in this book but I was hoping for more than actually took place. The case never really presented itself with any real interest. In fact, it seemed to be more of a distraction from the primary concerns in the story. Overall, the series is good and I do recommend it to readers who enjoy a good story from the realm of the paranormal. The book isn't bad but it's the weakest in the series in my opinion. There were also several grammatical errors throughout the book. Serious readers are always annoyed by that.

I always buy the books as soon as they come out. I like that this is a ghost story that doesn't stretch things too much and expect you to suspend your disbelief beyond reason. This is a world where ghosts exist, they have a reasonable explanation, and there are scientific ways of dealing with them. Still love Ellie and Stacy, hoping things work out with them.

Yet again in this book, Ellie ignores good advice and gets into situations from which she needs to be 'rescued' - something that could have been avoided with a teeny bit of planning. Actually, I am not sure what Ellie brings to the table in the ghost hunting business. She is not psychic and she is no longer a professional - all she can is throw herself recklessly into danger and then get saved by her friends. Considering her agency has been bought over and she has now has a homicidal boss who is (very) strict on process, reports and management, her excuses in sticking with her current job just seem like a tired plot device to keep the story moving. I hope she grows up and develops more skills (and wisdom) soon.

If J.L. Bryan's intent was to make me hate the company that's stepped in to run Calvin's business, he has succeeded. Admirably. Like, I hate those guys. No, I HATE those guys with all caps. Kara is scary and awful and the fact that the others at PSI allow her get away with it makes me lump them all together. On the plus side, it's possible what Kara did to Ellie might give her a little extra oomph on the job. Or it might make things even harder. It's really difficult to predict at this point. So. Things aren't peachy for Ellie and her crew. On a personal note, Ellie's dealing with her boyfriend being in a coma after the events in the last book. Not fun. On the professional side, PSI is awful and the only reason Ellie's sticking around is so she can continue to hunt down her fire-bug ghost. Ehh. Maybe that's not the only reason, but it's the most driving one. The haunting Ellie is investigating is chilling, her desire to push herself to find out the truth about Anton Clay is kinda bordering on scary, and she's doing the best to keep her friends out of the line of fire from her personal investigations. All in

all, an excellent installment in Ellie's ongoing tale.-Kelly @ Reading the Paranormal

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